



PEGASUS BOOKS

SUMMER 2021



Ken Ellingwood

First to Fall

Elijah Lovejoy and the Fight for a Free Press in the Age of Slavery

A vividly told tale of a forgotten American hero—an impassioned newsman who fought for the right to speak out against slavery.

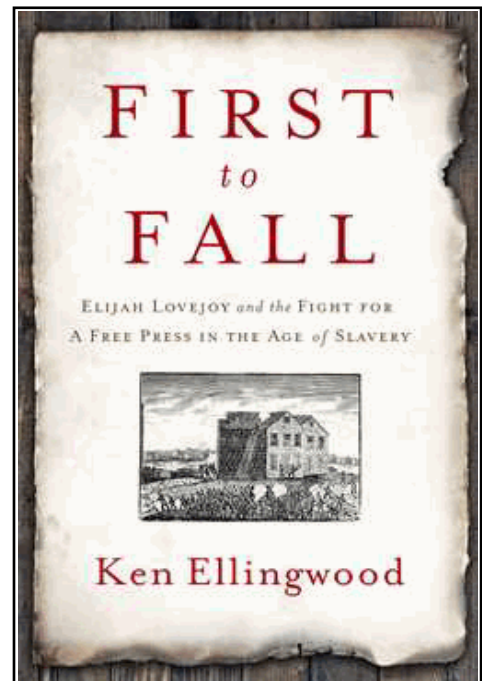
The history of the fight for free press has never been more vital in our own time, when journalists are targeted as “enemies of the people.” In this brilliant and rigorously researched history, award-winning journalist and author Ken Ellingwood animates the life and times of abolitionist newspaper editor Elijah Lovejoy.

First to Fall illuminates this flawed yet heroic figure who made the ultimate sacrifice while fighting for free press rights in a time when the First Amendment offered little protection for those who dared to critique America’s “peculiar institution.”

Culminating in Lovejoy’s dramatic clashes with the pro-slavery mob in Alton, Illinois—who were torching printing press after printing press—*First to Fall* will bring Lovejoy, his supporters and his enemies to life during the raucous 1830s at the edge of slave country. It was a bloody period of innovation, conflict, violent politics, and painful soul-searching over pivotal issues of morality and justice.

In the tradition of books like *The Arc of Justice*, *First to Fall* elevates a compelling, socially urgent narrative that has never received the attention it deserves. The book will aim to do no less than rescue Lovejoy from the footnotes of history and restore him as a martyr whose death was not only a catalyst for widespread abolitionist action, but also inaugurated the movement toward the free press protections we cherish so dearly today.

An award-winning journalist, Ken Ellingwood has been posted in the San Diego, Mexico City, Jerusalem, and Atlanta bureaus of the *Los Angeles Times*. He is the author of the critically acclaimed (and prescient) work of investigative journalism *Hard Line: Life and Death on the U.S.-Mexico Border*. He currently lives in Abu Dhabi.



HARDCOVER

On Sale: 05/04/21

Pegasus Books

9781643137025

History

First Print: 10,000

6 x 9, 400 pages

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OTHER FORMATS

eBook: 9781643137032, \$18.99

Katherine A. Sherbrooke

Leaving Coy's Hill

A Novel

A timeless story of a woman's quest to find fulfilment and create change, based on the remarkable life of pioneering feminist and abolitionist Lucy Stone.

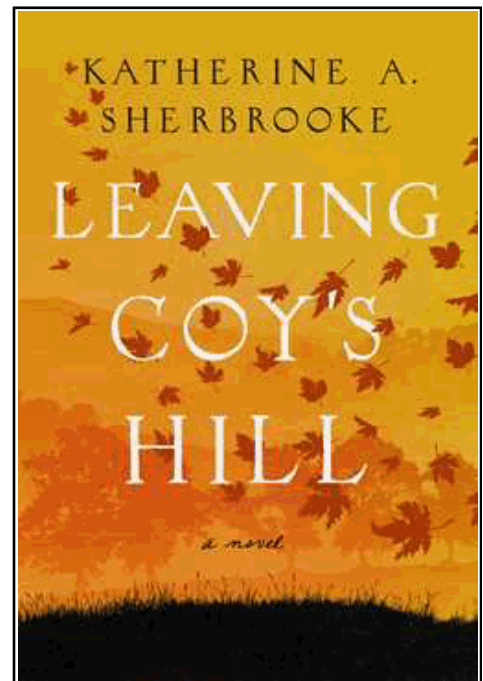
Born on a farm in 1818, Lucy Stone dreamt of extraordinary things for a girl of her time, whether it was staying in school beyond the eighth grade or working for the abolitionist cause. She dreamed of ordinary things, too, such as falling in love and raising a family of her own. But when she learns that the Constitution affords no rights to married women, she declares that she will never marry and dedicates her life to fighting for change.

At a time when it is considered promiscuous for women to speak in public, Lucy risks everything for the anti-slavery movement. Her powerful oratory mesmerizing even her most ardent detractors as she rapidly becomes a household name. And when she begins to lecture on the "woman question," she inspires a young Susan B. Anthony to join the movement. But life as a crusader is a lonely one.

Then, one day, a dashing and forward-thinking young man proposes a marriage of equals. Lucy must reconcile her desire for love and children with her public persona and the legal perils of marriage she has long railed against. And when a wrenching controversy pits Stone and Anthony against each other, Lucy makes a decision that will impact her legacy forever.

Based on true events, *Leaving Coy's Hill* is a timeless story of dreams and ambitions and the constraints placed upon a woman fighting for justice amidst society's stubborn constraints in a deeply divided country. Haunting and memorable, Kathrine Sherebroke brings to life a true American heroine for a new generation.

Katherine A. Sherbrooke is the author of *Fill the Sky*, which was a finalist for the Mary Sarton Award for Contemporary Fiction and the Foreward Indies Book of the Year, and won a 2017 Independent Press Award. She is Chair of the GrubStreet Creative Writing Center in Boston and lives south of the city with her husband, two sons, and black lab.



HARDCOVER

On Sale: 05/04/21

Pegasus Books

9781643137162

Fiction

First Print: 10,000

6 x 9, 304 pages

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OTHER FORMATS

eBook: 9781643137179, \$16.99

Helena Attlee

Lev's Violin

A Story of Music, Culture and Italian Adventure

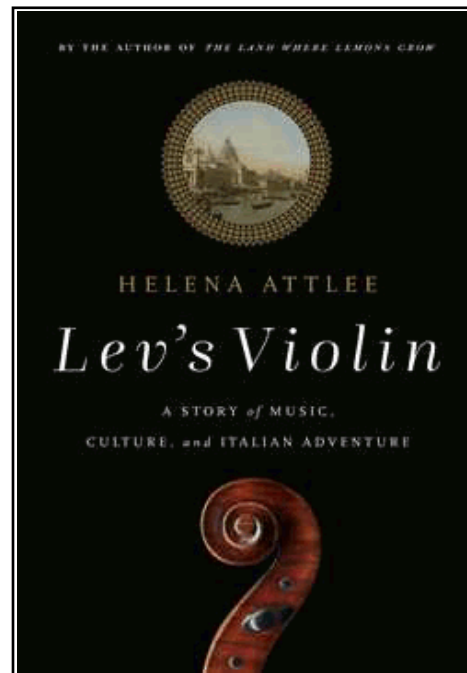
Instantly entranced by the captivating voice of a violin, the author of *The Land Where Lemons Grow* takes us on a journey through five centuries of Italian history and culture to discover the stories embodied in this sensual instrument.

From the moment she hears this violin for the first time, Helena Attlee is captivated. She is told that it is no ordinary violin. It's known as "Lev's Violin" and it is an Italian instrument, named after its former Russian owner.

Eager to discover all she can about its ancestry and the stories contained within its delicate wooden body, she sets out for Cremona, birthplace of the Italian violin. This is the beginning of a beguiling journey whose end she could never have anticipated.

Making its way from dusty workshops, through Alpine forests, cool Venetian churches, glittering Florentine courts, and far-flung Russian flea markets, *Lev's Violin* takes us from the heart of Italy to its very furthest reaches. Its story of luthiers and scientists, princes and orphans, musicians, composers, travellers and raconteurs swells to a poignant meditation on the power of objects, stories and music to shape individual lives and to craft entire cultures.

Helena Attlee is the author of *The Land Where Lemon Grows* and other books about Italian gardens. Helena is a Fellow of the Royal Literary Fund and has worked in Italy for nearly thirty years.



HARDCOVER

On Sale: 05/04/21

Pegasus Books

9781643137209

Travel

First Print: 10,000

6 x 9, 224 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781643137216, \$18.99

Eddy Simon

Renoir

Father and Son

Through the captivating pages of this new graphic novel, discover the intertwined destinies of a father and son in search of truth through art.

“Reality is always magical.” —Jean Renoir, 1957

Art is a family matter for the Renoirs. The path is carved by Pierre-Auguste, the painter who along with Monet, Cézanne, Degas was at the origin of the impressionist movement and continues with Jean, the poetic avant-garde filmmaker. Indisputably one of the masters of French painting of the 19th century, Pierre-Auguste fathered one of the greatest cineastes of the twentieth century in Jean Renoir. From the father’s paintings to the son’s films, the artist affiliation reveals a similar pursuit, and a single source of inspiration: an ode to freedom finding its origins in a profound humanity and love of reality.

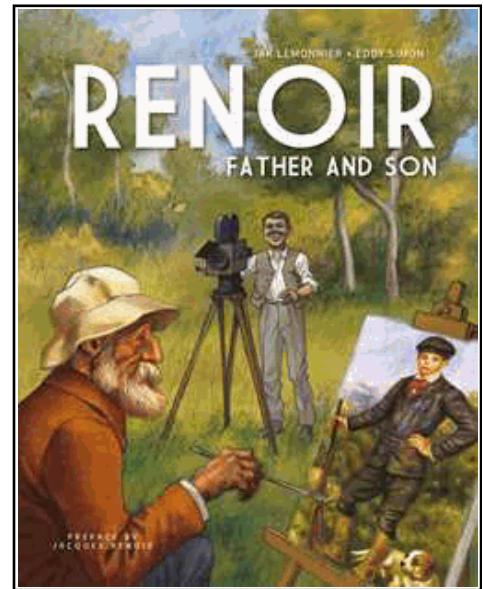
Pierre-Auguste and Jean Renoir, father and son, each marked the history of art—through painting for Pierre-Auguste and film for Jean, with the common thread of a desire to transcribe reality. This graphic novel tells the story of the intertwined lives of these two creators who always sought to draw their inspiration from the “spectacle of life”. But behind their art, there is also the story of the filiation between an old man who is slowly losing his strength and a young man seeking to make his own mark.

In fact, it is not until after his father’s death that Jean began his career as a filmmaker and contributed some of the greatest films to the history of the movies: *The Grand Illusion*, *The River*, and *The Rules of the Game*. In 1975 he received an Academy Award for lifetime achievement for his body of his work.

Eddy Simon is a journalist and script writer for cartoons. Born in 1968 in Le Havre, France, he now lives in Pondichéry. He is the author of a biography of Eiffel, the king of steel, among other books.

Jak Lemonnier graduated from the École des Beaux Arts in Le Havre, France. After a few stints in publishing, he contributed to several anthologies and then animated a number of books and television series.

Jacques Renoir is a cinematographer, photographer, and author of the novel *Le Tableau amoureux*. He is the great-grandson of Pierre-Auguste Renoir, the grandson of Pierre Renoir, and the great-nephew of Jean and Claude Renoir.



HARDCOVER

On Sale: 05/04/21

Pegasus Books

9781643131962

Comics & Graphic Novels

First Print: 4,000

8.5 x 11, 124 pages

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\$25.95 (US) / \$34.95 (CAN)

Barney White-Spinner

Berlin

The Story of a City

The intoxicating history of an extraordinary city and her people—from the medieval kings surrounding Berlin's founding to the world wars, tumult, and reunification of the twentieth century.

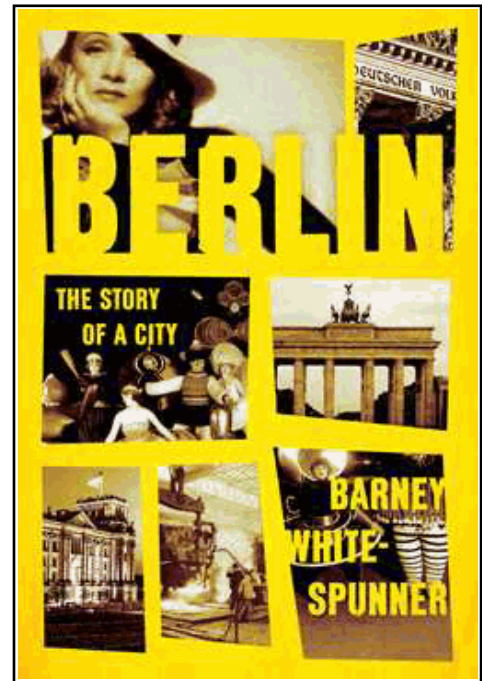
There has always been a particular fervor about Berlin, a combination of excitement, anticipation, nervousness, and a feeling of the unexpected. Throughout history, it has been a city of tensions: geographical, political, religious, and artistic.

In the nineteenth-century, political tension became acute between a city that was increasingly democratic, home to Marx and Hegel, and one of the most autocratic regimes in Europe. Artistic tension, between free thinking and liberal movements started to find themselves in direct contention with the formal official culture. Underlying all of this was the ethnic tension—between multi-racial Berliners and the Prussians. Berlin may have been the capital of Prussia but it was never a Prussian city.

Then there is war. Few European cities have suffered from war as Berlin has over the centuries. It was sacked by the Hapsburg armies in the Thirty Years War; by the Austrians and the Russians in the eighteenth century; by the French, with great violence, in the early nineteenth century; by the Russians again in 1945 and subsequently occupied, more benignly, by the Allied Powers from 1945 until 1994.

Nor can many cities boast such a diverse and controversial number of international figures: Frederick the Great and Bismarck; Hegel and Marx; Mahler, Dietrich, and Bowie. Authors Christopher Isherwood, Bertolt Brecht, and Thomas Mann gave Berlin a cultural history that is as varied as it was groundbreaking.

The story vividly told in *Berlin* also attempts to answer to one of the greatest enigmas of the twentieth century: How could a people as civilized, ordered, and religious as the Germans support first a Kaiser and then the Nazis in inflicting such misery on Europe? Berlin was never as supportive of the Kaiser in 1914 as the rest of Germany; it was the revolution in Berlin in 1918 that led to the Kaiser's abdication. Nor was Berlin initially supportive of Hitler, being home to much of the opposition to the Nazis; although paradoxically Berlin suffered more than any other German city from Hitler's travesties. In revealing the often-untold history of Berlin, Barney White-Spinner addresses this quixotic question that lies at the heart of Germany's uniquely fascinating capital city.



HARDCOVER

On Sale: 05/04/21

Pegasus Books

9781643137223

History

First Print: 10,000

6 x 9, 528 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

Educated at Eton College and the University of St Andrews, **Barney White-Spunner** was appointed Commanding Officer of the Household Cavalry in 1996 and became Chief of Joint Force Operations for the British contingent in the Middle East in 2003. He was made Commander of the British Field Army in 2009. He was appointed Commander of the Order of the British Empire (CBE) in 2002. This is his book to be published in the United States.

Philip Hoare

Albert and the Whale

Albrecht Dürer and an Artistic Quest to Understand Our World

An illuminating exploration of the intersection between life, art and the sea from the award-winning author of *The Whale*.

In 1520, Albrecht Dürer, the most celebrated artist in Northern Europe, sailed to Zeeland to see a whale. A central figure of the Renaissance, no one had painted or drawn the world like him. Dürer drew hares and rhinoceroses in the way he painted saints and madonnas. The wing of a bird or the wing of an angel; a spider crab or a bursting star like the augury of a black hole, in Dürer's art, they were part of a connected world. Everything had meaning.

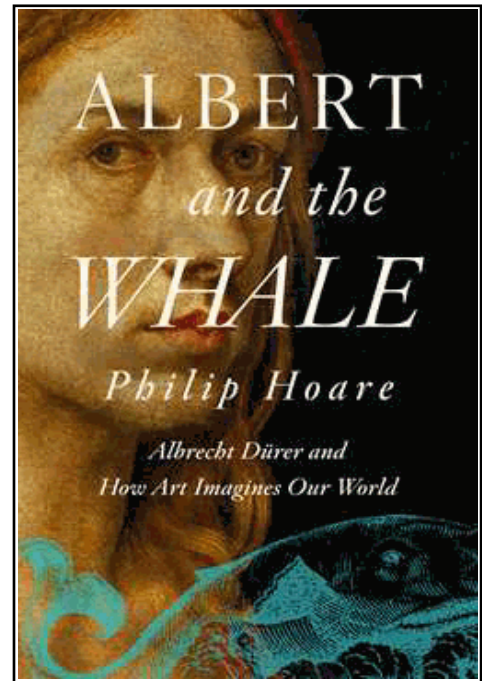
But now he was in crisis. He had lost his patron, the Holy Roman Emperor. He was moorless and filled with wanderlust. In the shape of the whale, he saw his final ambition.

Dürer was the first artist to truly employ the power of reproduction. He reinvented the way people looked at, and understood, art. He painted signs and wonders; comets, devils, horses, nudes, dogs, and blades of grass so accurately that even today they seem hyper-real, utterly modern images. Most startling and most modern of all, he painted himself, at every stage of his life.

But his art captured more than the physical world, he also captured states of mind.

Albert and the Whale explores the work of this remarkable man through a personal lens. Drawing on Philip's experience of the natural world, and of the elements that shape our contemporary lives, from suburbia to the wide open sea, Philip will enter Dürer's time machine. Seeking his own Leviathan, Hoare help us better understand the interplay between art and our world in this sublimely seductive book.

Philip Hoare is the author of eight works of non-fiction including *The Whale*, which won the 2009 Samuel Johnson Prize for non-fiction. Hoare is also an experienced broadcaster, a Visiting Fellow at Southampton University, and Leverhulme Artist-in-residence at The Marine Institute, Plymouth University, which awarded him an honorary doctorate in 2011. He lives in Southampton.



HARDCOVER

On Sale: 05/04/21

Pegasus Books

9781643137261

Art

First Print: 15,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

OTHER FORMATS

eBook: 9781643137278, \$18.99

Stephen McGinty

The Dive

The Untold Story of the World's Deepest Submarine Rescue

An undersea adventure narrated from the suffocating depths of the ocean floor—as time and oxygen are quickly running out—*The Dive* is the harrowing and heroic story of the rescue of submarine *Pisces III*.

They were out of their depth, out of breath and out of time. Two men, trapped in a crippled submarine.

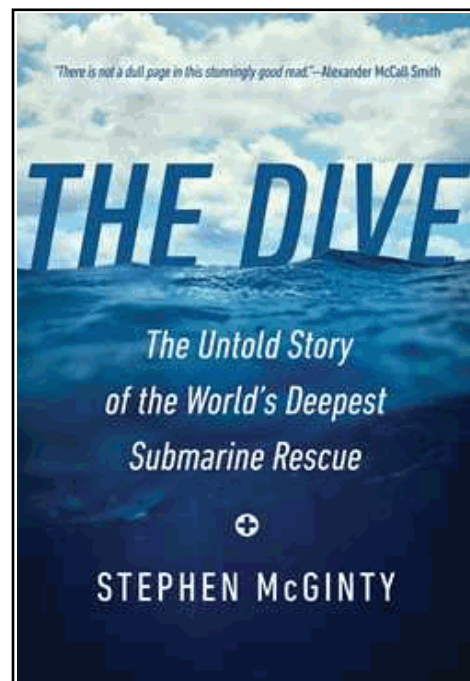
Outside was pitch darkness and the icy chill of the ocean's depths—and the crushing weight of 1,700 feet of water. On the surface a flotilla of ships and a rescue operation under the command of an eccentric retired naval commander. For three days, the world watched and held its breath.

On August 29th, 1973, a routine dive to the telecommunication cable that snakes along the Atlantic sea bed went badly wrong. *Pisces III*, with Roger Chapman and Roger Mallinson onboard, had tried to surface when a catastrophic fault suddenly sent the mini-submarine tumbling to the ocean bed—almost half a mile below.

Badly damaged, buried nose first in a bed of sand, the submarine and the two men were now trapped far beyond the depth of all previous sub-sea rescues. They had just two days' worth of oxygen. Rescue was three days away.

The Dive reconstructs the minute by minute race against time that took place to first locate *Pisces III* and then execute the deepest rescue in maritime history. Ricocheting from the smoke filled 'war room' at Vickers, the world famous ship-building headquarters, in Barrow-in-Furness, to the surface vessels and then down to depths where three separate dive teams and the mini-submarine struggled in darkness, this thrilling adventure story shows how Britain, America, and Canada pooled their resources into a 'Brotherhood of the Sea' dedicated to stopping the ocean depths from claiming two of their own.

Yet at the heart of *The Dive* is the human drama is the relationship between Roger Chapman, the ebullient former naval officer, and Roger Mallinson, the studious engineer, sealed in a sunken sarcophagus, with air quickly running out and help a long way off. For three days they would battle against despair, fading hope, and carbon dioxide poisoning, taking the reader on an emotional ride from the depths of defeat to a glimpse of the sun-dappled surface.



HARDCOVER

On Sale: 05/04/21

Pegasus Books

9781643137469

Biography & Autobiography

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781643137476, \$18.99

Stephen McGinty is an award-winning journalist (London's *The Sunday Times*) and producer of BAFTA-winning documentaries. He has published several books in Britain but *The Dive* is his first book to be published in America. Among his documentaries, he co-produced *Fire in The Night*, based on his book, which won the Audience Award at the Edinburgh International Film Festival and both RTS and BAFTA awards for "best single documentary." Stephen lives in Scotland.

John Reeves

A Fire in the Wilderness

The First Battle Between Ulysses S. Grant and Robert E. Lee

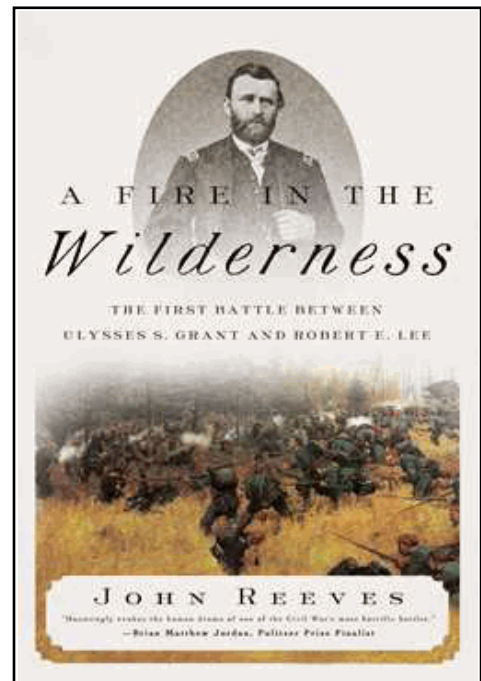
The riveting account of the first bloody showdown between Ulysses S. Grant and Robert E. Lee—a battle that sealed the fate of the Confederacy and changed the course of American history.

In the spring of 1864, President Lincoln feared that he might not be able to save the Union. The Army of the Potomac had performed poorly over the previous two years, and many Northerners were understandably critical of the war effort. Lincoln assumed he'd lose the November election, and he firmly believed a Democratic successor would seek peace immediately, spelling an end to the Union. *A Fire in the Wilderness* tells the story of that perilous time when the future of the United States depended on the Union Army's success in a desolate forest roughly sixty-five miles from the nation's capital.

At the outset of the Battle of the Wilderness, General Lee's Army of Northern Virginia remained capable of defeating the Army of the Potomac. But two days of relentless fighting in dense Virginia woods, Robert E. Lee was never again able to launch offensive operations against Grant's army. Lee, who faced tremendous difficulties replacing fallen soldiers, lost 11,125 men—or 17% of his entire force. On the opposing side, 17,666 Union soldiers perished.

The alarming casualties do not begin to convey the horror of this battle, one of the most gruesome in American history. The impenetrable forest and gunfire smoke made it impossible to view the enemy. Officers couldn't even see their own men during the fighting. The incessant gunfire caused the woods to catch fire, resulting in hundreds of men burning to death. "It was as though Christian men had turned to fiends, and hell itself had usurped the place of the earth," wrote one officer. When the fighting finally subsided during the late evening of the second day, the usually stoical Grant threw himself down on his cot and cried.

John Reeves is the author of *The Lost Indictment of Robert E. Lee*. He has taught European and American history at Lehman College, Bronx Community College, and Southbank University in London. John received an MA in European History from the University of Massachusetts at Amherst. You can learn more about him at john-reeves.com. He lives near Washington, DC.



HARDCOVER

On Sale: 05/04/21

Pegasus Books

9781643137001

History

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

OTHER FORMATS

eBook: 9781643137018, \$18.99

Kitt Shapiro

Eartha & Kitt

A Daughter's Love Story in Black and White

A luminous and inspiring portrait of a Black pioneer and artistic force—Eartha Kitt—and one of the most moving mother/daughter stories in Hollywood history.

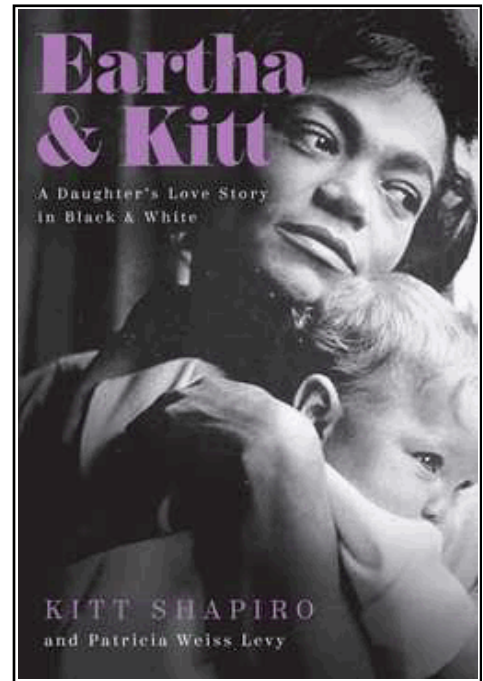
In this unique combination of African-American, music, and cultural history, we come to know one of the greatest stars the world has ever seen—Eartha Kitt—as revealed by the person who knew her best, her daughter.

Eartha, who was a mix of Black, Cherokee, and white, identified as Black, but Kitt, her biological daughter by a white man, is blonde and pale. This is the story of a little white girl raised by her natural mother, who was the biggest Black celebrity in the world. For three decades until Kitt finally married, they traveled the world together, mother and daughter.

Eartha came from a hard background (she was born on a cotton plantation) and did not have her own familial ties to lean on—she and Kitt were each others whole world.

Eartha's legacy is still felt today. Not only do we still listen to “Santa Baby” every Christmas, she starred as Helen of Troy opposite Orson Welles in "Dr. Faustus" and stole the show in *The Emperor's New Groove*. Lupita Nyong'o was recently asked to name the two people she admired most. Her choices were Eartha Kitt and Katherine Hepburn.

In these pages, Eartha Kitt comes to life so vividly you will feel as if you'd met her. Filled with love and poignant laughter, *Eartha & Kitt* captures the passion and energy of two remarkable women.



HARDCOVER

On Sale: 05/04/21

Pegasus Books

9781643137544

Biography & Autobiography

First Print: 10,000

6 x 9, 288 pages

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\$26.95 (US) / \$35.95 (CAN)

OTHER FORMATS

eBook: 9781643137551, \$17.99

Kitt Shapiro is the only child of legendary entertainer Eartha Kitt. She managed her mother's performances and recording career for many years, and now manages her estate. She is the founder and owner of Simply Eartha, a line of jewelry, clothing, and home furnishings that honor the beauty and wisdom of her late mother. She is also an inspirational speaker who does frequent speaking engagements for the Colon Cancer Alliance and other organizations. She lives in Connecticut with her husband and dogs.

Patricia Weiss Levy is an award-winning writer and journalist who has been nominated twice for a Pulitzer Prize. Her memoir, *The Adulterer's Daughter: The Life, Loves, and Longings of a Girl Whose Father Strayed*, was published in 2016. Her work has also appeared in *The New York Times*, *New York Magazine*, *USA Today*, *The Hartford Courant*, and *Good Housekeeping*. She spent 12 years as a staff writer at the Sunday magazine of *The Hartford Courant*, where she penned more than 50 profiles, investigative pieces, and other cover stories. Her personal blog, NiceJewishMom.com, is read worldwide. She lives in Connecticut with her husband and dog.

Marc Morris

The Anglo-Saxons

A History of the Beginnings of England: 410 – 1066

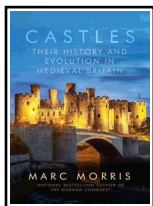
A definitive, ground-breaking history of the Anglo-Saxons by national bestselling author Marc Morris.

Sixteen hundred years ago, Britain left the Roman Empire and fell swiftly into ruin. Grand cities and luxurious villas were deserted and left to crumble—and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters.

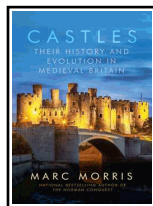
The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the Vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches, and created dazzlingly intricate works of art. It charts the revival of towns, trade and the origins of a familiar landscape of shires, boroughs, and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great, and Edward the Confessor, but also features a host of lesser known characters—ambitious queens, revolutionary saints, intolerant monks, and grasping nobles. Through their remarkable careers we see how a new society, a new culture, and a single unified nation came into being.

Drawing on a vast range of original evidence—chronicles, letters, archaeology, and artifacts—national bestselling historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid.

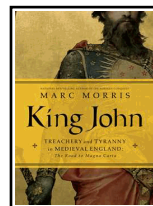
Marc Morris is a historian specializing in the Middle Ages. He is the author of *A Great and Terrible King*, *King John*, and the *Wall Street Journal* and *USA Today* bestselling *The Norman Conquest*. Marc lives in England.



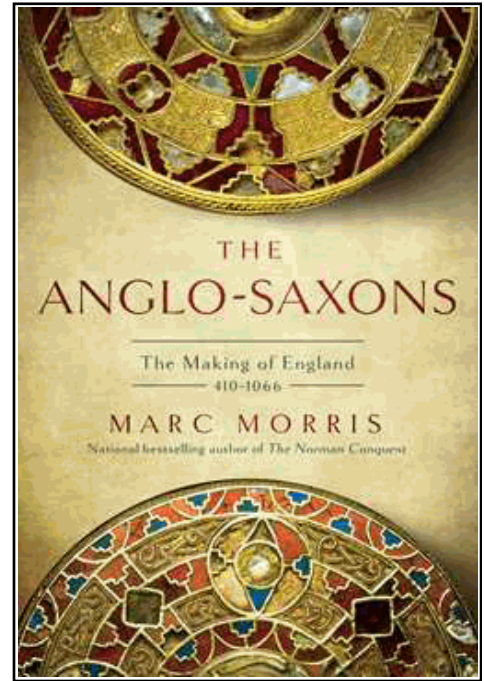
Castles
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Castles
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\$27.95/ Can.



King John
9781681772622
\$17.95/ Can.



HARDCOVER

On Sale: 05/25/21
Pegasus Books
9781643133126
History
First Print: 15,000
6 x 9, 452 pages
Carton quantity: 16
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OTHER FORMATS
eBook: 9781643135359, \$19.99

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Zachary M. Schrag

The Fires of Philadelphia

Citizen-Soldiers, Nativists, and the 1844 Riots Over the Soul of a Nation

A gripping and masterful account of the moment one of America's founding cities turned on itself, giving the nation a preview of the Civil War to come.

America is in a state of deep unrest, grappling with xenophobia, racial, and ethnic tension a national scale that feels singular to our time. But it also echoes the earliest anti-immigrant sentiments of the country. In 1844, Philadelphia was set aflame by a group of Protestant ideologues—avowed nativists—who were seeking social and political power rallied by charisma and fear of the immigrant menace.

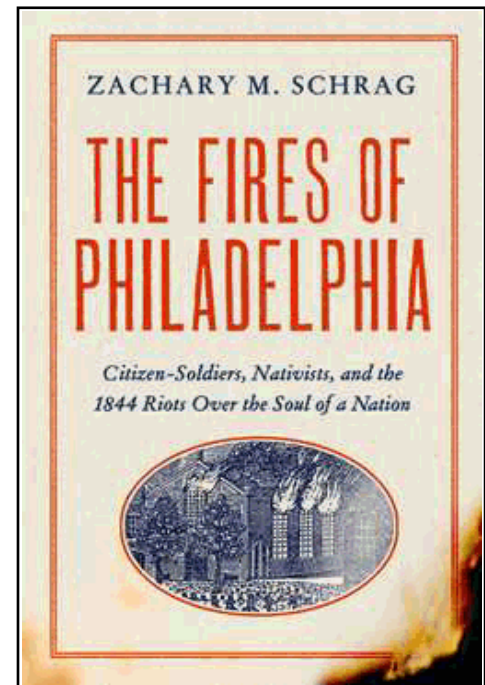
For these men, it was Irish Catholics they claimed would upend morality and murder their neighbors, steal their jobs, and overturn democracy. The nativists burned Catholic churches, chased and beat people through the streets, and exchanged shots with a militia seeking to reinstate order.

In the aftermath, the public debated both the militia's use of force and the actions of the mob. Some of the most prominent nativists continued their rise to political power for a time, even reaching Congress, but they did not attempt to stoke mob violence again.

Today, in an America beset by polarization and riven over questions of identity and law enforcement, the 1844 Philadelphia Riots and the circumstances that caused them demand new investigation.

At a time many envision America in flames, *The Fires of Philadelphia* shows us a city—one that embodies the founding of our country—that descended into open warfare and found its way out again.

Zachary M. Schrag is the author of *The Great Society Subway: A History of the Washington Metro*; *Ethical Imperialism: Institutional Review Boards and the Social Sciences* and *The Princeton Guide to Historical Research*. He has received grants and fellowships from the National Science Foundation, the Gerald Ford Foundation, and the Library of Congress and has been awarded the Society for American City and Regional Planning History's John Reps Prize. He is the director of the Masters Program in History at George Mason University.



HARDCOVER

On Sale: 06/01/21

Pegasus Books

9781643137285

History

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$29.95 (US) / \$39.5 (CAN)

OTHER FORMATS

eBook: 9781643137292, \$19.99

Jim Kempton

Women on Waves

A Culture History of Surfing—From Ancient Goddesses and Hawaiian Queens to Malibu Movie Stars and Millennial Champions

A captivating look at two centuries of surfing—"the Sport of Queens"—from Native Hawaiian royalty to the breakout style and jaw-dropping feats on the waves today.

Few subjects in the world of sports and or the outdoors is more timely or compelling than women's surfing. From smart, strong, fearless women shattering records on 80-foot waves to professional athletes fighting for equal pay and a more fair and just playing field, these amazing, wave-riding warriors provide an inspirational and aspirational cast of powerful role models for women (and men) across all backgrounds and generations.

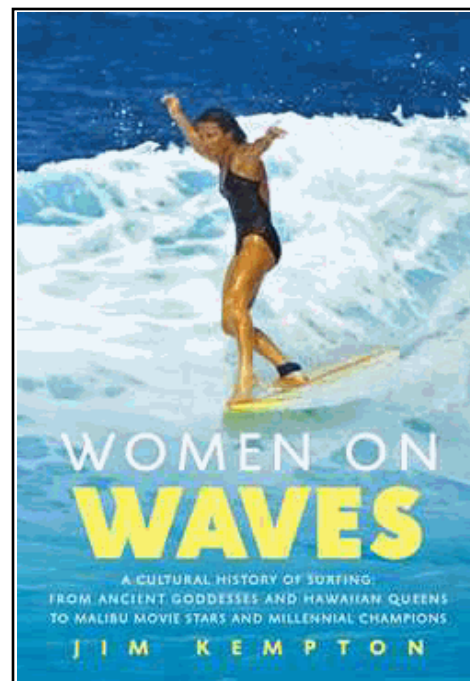
Over the past two-hundred years, and especially the past five decades, the surfing lifestyle have become the envy of people around the world. The perception of sun, sand, surf, strong young women and their inimitable style, has created a booming lifestyle and sports industry—and the sport that is set to make it's Olympic exhibition debut in Tokyo 2021. A massive shift from when colonizers tried to extinguish all traces of Native Hawaiian surfing and its sacred culture.

What is it about the surfing that intrigues people of all ages, from all corners of the world? The beaches and idyllic locations? The unique style and mystique that surfers project? These women, on the beach and riding giant waves, or in the media, have made their mark on not just their sport, but our wider culture.

Women on Waves is filled with phenomenal athletic performance, breakthrough female achievements, and plenty of inspiration and fun to see us through until the time when we can all hit the surf once more!

Spanning a millennia, From Hawaii to Malibu, New York to Australia, South Africa to the South Pacific and beyond, Jim Kempton presents a fascinating new narrative that will captivate anyone who loves sports and the outdoors.

Jim Kempton is the awardin-winning former editor in chief of *Surfing* magazine. He is the author of three books, the including *First We Surf, Then We Eat* and *Surfing: The Manual*. Currently, he is the President of the California Surf Museum and recently served as project director for a 70-foot surf exploration vessel, the *Indies Trader*, which traversed the globe in search of new wave discoveries while mapping the location and health of the world's reefs.



HARDCOVER

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OTHER FORMATS

eBook: 9781643137254, \$18.99

Kathy Stearman

It's Not About the Gun

Lessons from the Global Career of a Female FBI Agent

After spending more than twenty-years years as a Special Agent with the FBI, Kathy Stearman recounts the global experiences that shaped her life—and the mixed feelings that she now holds about the sacrifices she had to make to survive in a man's world.

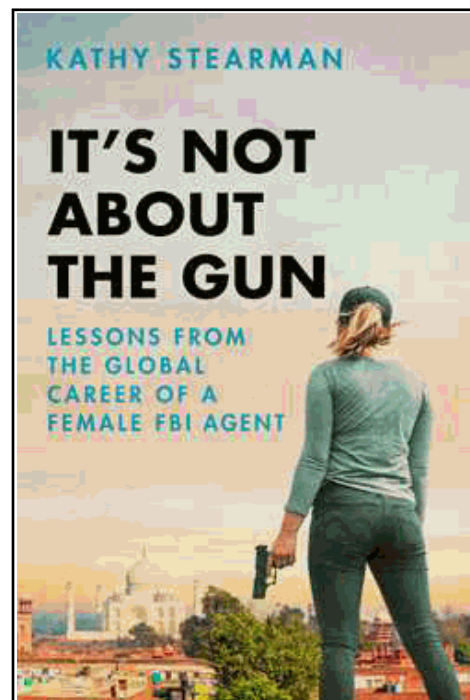
When former FBI Agent Kathy Stearman read in the *New York Times* that sixteen women were suing the FBI for discrimination at the training academy, she was surprised to see the women come forward—no one ever had before. But the truth behind their accusations resonated.

After a twenty-six-year career in the Bureau, Kathy Stearman knows from personal experience that this type of behavior has been prevalent for decades. Stearman's *It's Not About the Gun* examines the influence of attitude and gender in her journey to becoming FBI Legal Attaché, the most senior FBI representative in a foreign office.

When she entered the FBI Academy in 1987, Stearman was one of about 600 women in a force of 10,000 agents. While there, she evolved into an assertive woman, working her way up the ranks and across the globe to hold positions that very few women have held before. And yet, even at the height of her career, Stearman had to check herself to make sure that she never appeared weak, inferior, or afraid. The accepted attitude for women in power has long been cool, calm, and in control—and sometimes that means coming across as cold and emotionless.

Stearman changed for the FBI, but she longs for a different path for future women of the Bureau. If the system changes, then women can remain constant, valuing their female identity and nurturing the people they truly are. In *It's Not About the Gun*, Stearman describes how she was viewed as a woman and an American overseas, and how her perception of her country and the FBI, observed from the optics of distance, has evolved.

Kathy Stearman is a retired FBI Special Agent who spent several years as head of FBI offices in south-central Asia and China. This is her first book. She lives in Louisville, Kentucky.



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OTHER FORMATS

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Justin McCurry

The War on Wheels

Inside the Keirin and Japan's Cycling Subculture

Experience the thrilling world of Japanese cycling and the *keirin*, which has evolved from post-war oddity to one of Japan's most popular and lucrative sporting events.

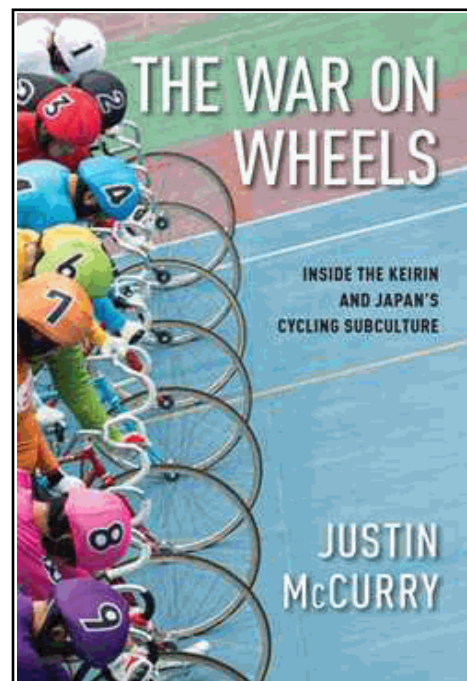
The keirin, which means "war on wheels" in Japanese, is now a high profile Olympic sport and attracts millions of spectators. It is primed to be one of the must-see events of the 2021 Tokyo Olympics. But its origins are humble, even strange. Like the Tour de France was originally conceived to sell newspapers, the keirin was invented in post-war Japan as a way to raise taxes on gambling.

Now, more than \$12 billion a year is wagered on it, and its stars are primed to make millions. Unlike a traditional race, a pacemaker leads eight riders up to speeds of 50mph on huge concrete velodromes. Then, they break away and fight to cross the line first, with riders pushing, shoving, and crashing in the final dramatic stretch.

Long associated with the working class, even the notorious yakuza crime syndicates, riders today live in blacked-out dorms, with no access to technology, in order to prevent bet-rigging. These athlete's lives are ruled by ritual and competition, from their rookie days at the Mt. Fuji training camp to elite competitions that are the Japanese equivalent of the Grand National.

Foreign riders sometimes compete, but rarely prosper in this intense environment, and the Olympic version is a mere child's play to the fierce environs of the velodromes in Tokyo and Osaka, where a specter of danger still looms. Vivid and completely absorbing, *The War on Wheels* explores a side of Japan we rarely see and reveals its uniquely fascinating sporting culture.

Justin McCurry has lived in Tokyo since 1991 and reports on Japan and South East Asia for the *Guardian*.



HARDCOVER

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OTHER FORMATS

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Robert J. Harris

A Study in Crimson

Sherlock Holmes 1942

Bringing Sherlock Holmes from the Victorian Era into the dark days of World War II, this imaginative new thriller confronts the world's greatest detective with a killer emulating the murders of Jack the Ripper.

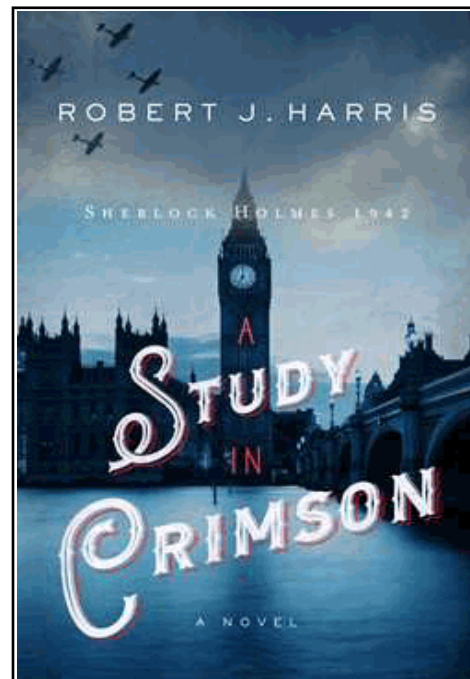
London, 1942.

A killer going by the name of “Crimson Jack” is stalking the wartime streets of London, murdering women on the exact dates of the infamous Jack the Ripper killings of 1888. Has the Ripper somehow returned from the grave? Is the self-styled Crimson Jack a descendant of the original Jack—or merely a madman obsessed with those notorious killings?

In desperation Scotland Yard turn to Sherlock Holmes, the world's greatest detective. Surely he is the one man who can sift fact from legend to track down Crimson Jack before he completes his tally of death. As Holmes and the faithful Watson tread the blacked out streets of London, death waits just around the corner.

Inspired by the classic film series from Universal Pictures starring Basil Rathbone and Nigel Bruce, which took Sherlock Holmes to the 1940s, this is a brand-new adventure from a talented author who brilliantly evokes one of mystery fiction's most popular characters.

Robert J. Harris was born in Scotland and studied at the University of St Andrews where he graduated with first class honors. He is the designer of the bestselling fantasy board game *Talisman*. His first novel, *The Thirty-One Kings*—inspired by the classic John Buchan thriller *The Thirty-One Steps*—was acclaimed by critics and readers alike. Robert lives in St Andrews, Scotland.



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Peter Zheutlin

Spin

A Novel

Ride away on a 'round-the-world adventure of a lifetime—with only a change of clothes and a pearl-handled revolver—in this transcendent novel inspired by the life of Annie Londonderry.

"Bicycling has done more to emancipate women than anything else in the world."—Susan B. Anthony

Just who was Annie Londonderry? She captured the popular imagination with her daring "round the world" trip around the world on two wheels. It was, declared *The New York World* in October of 1895, "the most extraordinary journey ever undertaken by a woman."

But beyond the headlines, Londonderry was really Annie Cohen Kopchovsky, a young, Jewish mother of three small children, who climbed onto a 42-pound Columbia bicycle and pedaled away into history.

Reportedly set in motion by a wager between two wealthy Boston merchants, the bet required Annie not only to circle the earth by bicycle in 15 months, but to earn \$5,000 en route, as well. This was no mere test of a woman's physical endurance and mental fortitude; it was a test of a woman's ability to fend for herself in a less-than-welcoming world.

Attired in a man's riding suit, Annie turned every Victorian notion of female propriety on its head. Not only did she abandon, temporarily, her role of wife and mother (scandalous in the 1890s), she earned her way selling photographs of herself, appearing as an attraction in stores, and by turning herself into a mobile billboard.

Zheutlin, a descendent of Annie, brilliantly probes the inner life and seeming boundless courage of this outlandish, brash, and charismatic woman. In a time when women could not vote nor even own property separate from their husbands, Annie was a master of public relations, a consummate self-promoter, and a skillful creator of her own myth. Yet, for more than a century her remarkable story was lost to history. In *SPIN*, this remarkable heroine and her marvellous, stranger-than-fiction story is brought to vivid life for a new generation.



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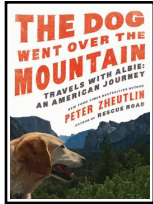
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OTHER FORMATS

eBook: 9781643137537, \$16.99

Peter Zheutlin is the author of the *New York Times* bestseller *Rescue Road: One Man, Thirty Thousand Dogs and a Million Miles on the Lost Hope Highway*; *Rescued: What Second-Chance Dogs Teach Us About Living with Purpose, Loving with Abandon, and Finding Joy in the Little Things*; and *The Dog Went Over the Mountain: Travels With Albie—An American Journey* (also available from Pegasus Books), a Lowell Thomas/Society of American Travel Writers Award winner. Peter lives in Massachusetts with his wife, author Judy Gelman.



*The Dog Went Over the
Mountain*

9781643132013

\$27.95/\$36.95 Can.

Abir Mukherjee

The Shadows of Men

A Novel

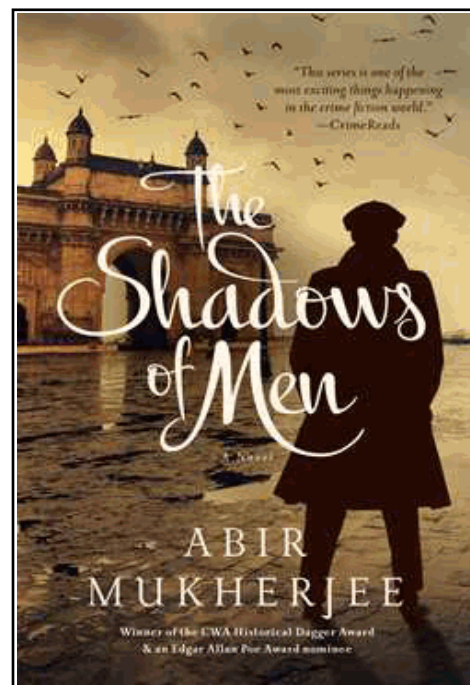
Award-winning crime novelist **Abir Mukherjee** is back with another brilliant mystery featuring police detective **Captain Sam Wyndham** and **Sergeant Surrender-Not Banerjee**, set in **1920s Calcutta**.

Calcutta, 1923

When a Hindu theologian is found murdered in his home, the city is on the brink of all-out religious war. Can the officers of the Imperial Police Force—**Captain Sam Wyndham** and **Sergeant “Surrender-Not” Banerjee**—track down those responsible in time to stop a bloodbath?

Set at a time of heightened political tension, beginning in atmospheric Calcutta and taking the detectives all the way to bustling Bombay, the latest instalment in this remarkable series presents **Wyndham** and **Banerjee** with an unprecedented challenge. Will this be the case that finally drives them apart?

Abir Mukherjee is the author of the award-winning **Wyndham & Banerjee** series of crime novels set in Raj-era India. He has won the **CWA Historical Dagger** and the **Wilbur Smith Award** for Adventure Writing, and has been shortlisted for the **CWA Gold Dagger**, the **HWA Gold Crown**, and the **Edgar Allan Poe Award**. His novels include *A Rising Man*, *A Necessary Evil*, *Smoke and Ashes*, and *Death in the East*. **Abir** grew up in Scotland and now lives in Surrey, England.



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Pegasus Crime

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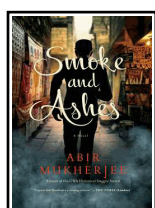
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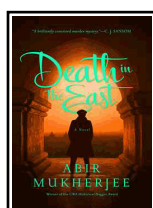
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Smoke and Ashes

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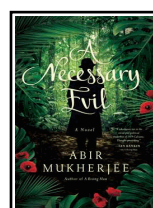
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A Necessary Evil

9781643132570

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Jeffrey Orens

The Soul of Genius

Marie Curie, Albert Einstein, and the Meeting that Changed the Course of Science

A prismatic look at the meeting of Marie Curie and Albert Einstein and the impact these two pillars of science had on each other's life and work.

In 1911, some of the greatest minds in science convened at the First Solvay Conference in Physics, a meeting like no other. Almost half of the attendees had won or would go on to win the Nobel Prize. Over the course of those few days, these minds began to realize that classical physics was about to give way to quantum mechanics, a seismic shift in our history and how we understand not just our world, but the universe.

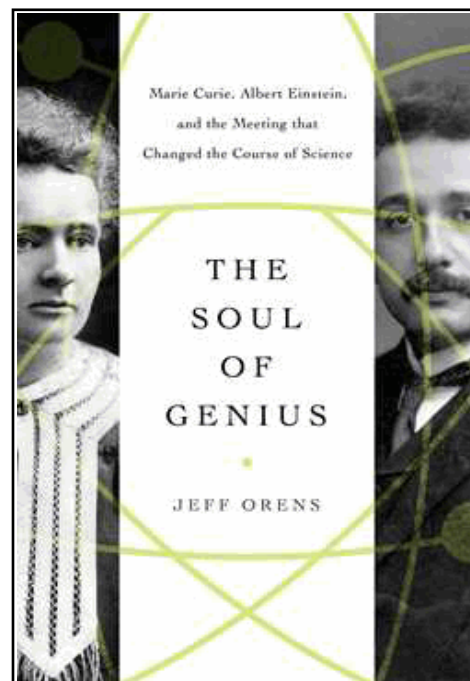
At the center of this meeting were Marie Curie and a young Albert Einstein. In the years preceding, Curie had faced the death of her husband and intellectual soul mate, Pierre. She was on the cusp of being awarded her second Nobel Prize, but scandal erupted all around her when the French press revealed that she was having an affair with a fellow scientist, Paul Langvin.

The subject of vicious misogynist and xenophobic attacks in the French press, Curie found herself in a storm that threatened her scientific legacy.

Albert Einstein proved an ally in her travails. They had an instant connection at Solvay. He was young and just beginning to show flourishes of his enormous genius. Curie was already responsible for one of the greatest discoveries in modern science (radioactivity)—still faced resistance and scorn. Young Einstein recognized this grave injustice, and their mutual admiration and respect, borne out of this, their first meeting, would go on to serve them in their paths forward to making history.

Einstein and especially Curie come alive as the complex people they were in the pages of *The Soul of Genius*. Utilizing never before seen correspondence and notes from Solvay, Jeffrey Orens shows the human side of a woman who pushed boundaries and demanded equality in a man's world, no matter the cost.

Jeffrey Orens is a former chemical engineer and executive who has written for several history publications and has an exceptional eye for overlooked gems in history. He lives in Little Falls, New Jersey.



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Mort Terry

Cheyenne Summer

The Battle of Beecher Island: A History

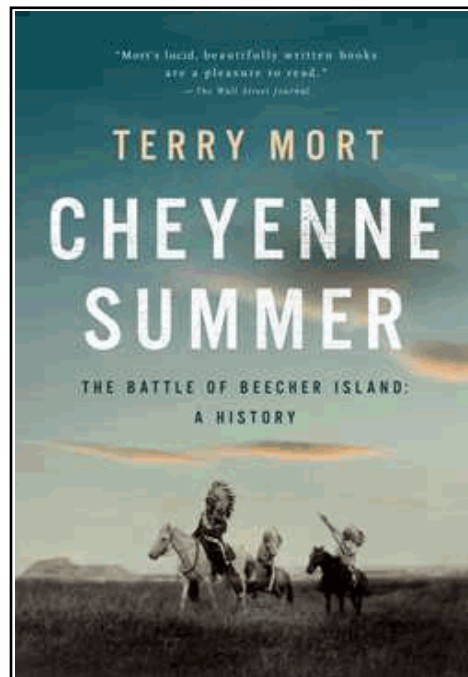
Evoking the spirit—and danger—of the early American West, this is the story of the Battle of Beecher Island, pitting an outnumbered United States Army patrol against six hundred Native warriors, where heroism on both sides of the conflict captures the vital themes at play on the American frontier.

In September 1868, the undermanned United States Army was struggling to address attacks by Cheyenne and Sioux warriors against the Kansas settlements, the stagecoach routes, and the transcontinental railroad. General Sheridan hired fifty frontiersmen and scouts to supplement his limited forces. He placed them under the command of Major George Forsyth and Lieutenant Frederick Beecher. Both men were army officers and Civil War veterans with outstanding records. Their orders were to find the Cheyenne raiders and, if practicable, to attack them.

Their patrol left Fort Wallace, the westernmost post in Kansas, and headed northwest into Colorado. After a week or so of following various trails, they were at the limit of their supplies—for both men and horses. They camped along the narrow Arikaree Fork of the Republican River. In the early morning they were surprised and attacked by a force of Cheyenne and Sioux warriors.

The scouts hurried to a small, sandy island in the shallow river and dug in. Eventually they were surrounded by as many as six hundred warriors, led for a time by the famous Cheyenne, Roman Nose. The fighting lasted four days. Half the scouts were killed or wounded. The Cheyenne lost nine warriors, including Roman Nose. Forsyth asked for volunteers to go for help. Two pairs of men set out at night for Fort Wallace—one hundred miles away. They were on foot and managed to slip through the Cheyenne lines. The rest of the scouts held out on the island for nine days. All their horses had been killed. Their food was gone and the meat from the horses was spoiled by the intense heat of the plains. The wounded were suffering from lack of medical supplies, and all were on the verge of starvation when they were rescued by elements of the Tenth Cavalry—the famous Buffalo Soldiers.

Although the battle of Beecher Island was a small incident in the history of western conflict, the story brings together all of the important elements of the Western frontier—most notably the political and economic factors that led to the clash with the Natives and the cultural imperatives that motivated the Cheyenne, the white settlers, and the regular soldiers, both white and black. More fundamentally, it is a story of human heroism exhibited by warriors on



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History

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both sides of the dramatic conflict.

Terry Mort studied English literature at Princeton University. Later he served as an officer in the navy, including a lengthy deployment to Vietnam. He is the author of a book on fly-fishing and, most recently, *The Hemingway Patrols* and *The Wrath of Cochise*. He has also edited works by Mark Twain, Jack London, and Zane Grey. He lives with his wife in Sonoita, Arizona.

Bill Morris

The Age of Astonishment

John Morris in the Extraordinary Century—From the Civil War to the Cold War

An acclaimed journalist and novelist makes history personal, painting a rich and vivid portrait of the time when America became modern by tracing the life of one man who lived through it.

It all began with a black-and-white family snapshot of a distinguished elderly gentleman with a fine head of spun-sugar hair. He was wearing round, tortoise-shell glasses, a three-piece suit and an expression of delight mixed with terror, for on his right knee he was balancing a swaddled infant with a bewildered look. The baby is Bill Morris, the man is his father's father, John Morris.

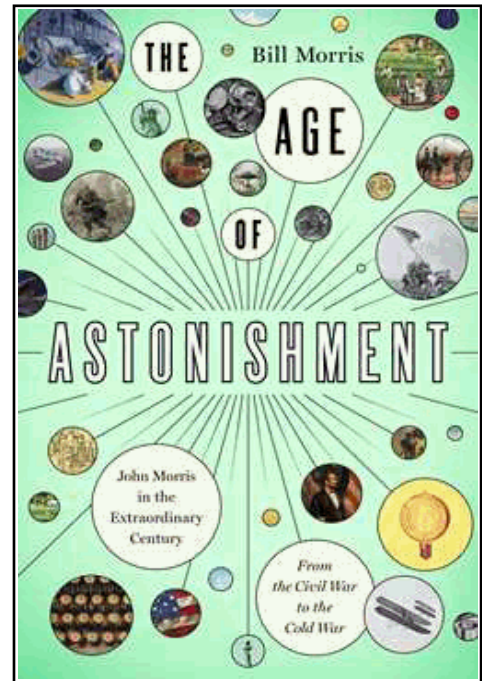
That photo, taken in November 1952, the month the United States detonated the first hydrogen bomb, a weapon a thousand times more powerful than the atom bombs that incinerated Hiroshima and Nagasaki. Three years later, John Morris died at the age of 92. Bill has no memories of the man, but even as a boy he found himself marveling at the changes John must have witnessed and experienced in his long lifetime.

He was born into a slave-owning Virginia family during the Civil War, and he died at the peak of the Cold War. At the time of his birth, the dominant technologies were the steam engine and the telegraph. He grew up in a world lit by kerosene and candles, he traveled by foot and horseback and wagon and drank water hauled from a well. He would live through Reconstruction, women's suffrage, Prohibition, the Great Depression, two world wars, the Korean War and the advent of nuclear weapons.

Though he was from a slave-owning family, he changed his views as he grew into adulthood, and would unhappily witness the horrors of Jim Crow and work against it. Fluent in German, he would witness Hitler's rise to power, just one of the unimaginable occurrences of his time that suddenly became all-too-real.

Deep in the Bible Belt, John was agnostic, perhaps even atheist, and held remarkably progressive beliefs on race relations, child rearing, women's rights and religious freedom. He married an Irish Catholic from upstate New York at a time when Catholics, Jews and Yankees were not warmly welcomed in the South. And in that traditionally bellicose region, he was a life-long pacifist. He was, in a word, a misfit, but one whose story embodies a pivotal generation in American history.

An acclaimed journalist and novelist, Bill Morris makes history



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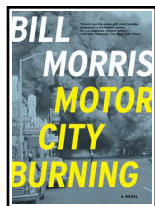
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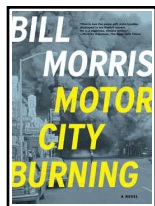
eBook: 9781643137056, \$18.99

personal in *The Age of Astonishment*, painting a rich and vivid portrait of the time when America become modern by tracing the life of one man who lived through it.

Bill Morris is the author of the novels *Motor City* and *Motor City Burning*, also available from Pegasus Books. He is currently a staff writer with the online literary magazine the *Millions*, and his writing has appeared in *Granta*, the *New York Times*, the *Washington Post Magazine*, *LA Weekly*, *Popular Mechanics*, and numerous other newspapers and magazines. Bill grew up in Detroit and now lives in New York City.



Motor City Burning
9781605988436
\$15.95/ Can.



Motor City Burning
9781605985732
\$24.95/ Can.

Paul Strathern

The Florentines

From Dante to Galileo: The Transformation of Western Civilization

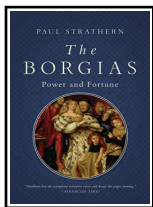
A sweeping and magisterial four-hundred-year history of both the city and the people who gave birth to the Renaissance.

Between the birth of Dante in 1265 and the death of Galileo in 1642, something happened that transformed the entire culture of western civilization. Painting, sculpture, and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place. Likewise, the thought and self-conception of humanity would take on a completely new aspect. Sciences would be born—or emerge in an entirely new guise.

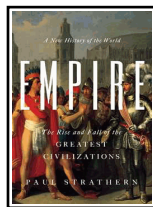
The ideas that broke this mold began, and continued to flourish, in the city of Florence in northern central Italy. These ideas, which placed an increasing emphasis on the development of our common humanity—rather than other-worldly spirituality—coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy, yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe, this element would remain.

Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins, yet also retained something of its original template. Closer to the present, the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence, and the Florentines themselves, played a similarly unique and transformative role in the Renaissance.

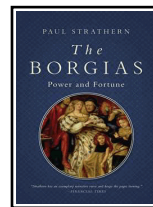
Paul Strathern is a Somerset Maugham Award-winning novelist, and his nonfiction works include *The Venetians*, *Death in Florence*, *The Medici*, *Mendeleev's Dream*, and *The Borgias*, all available from Pegasus Books. He lives in England.



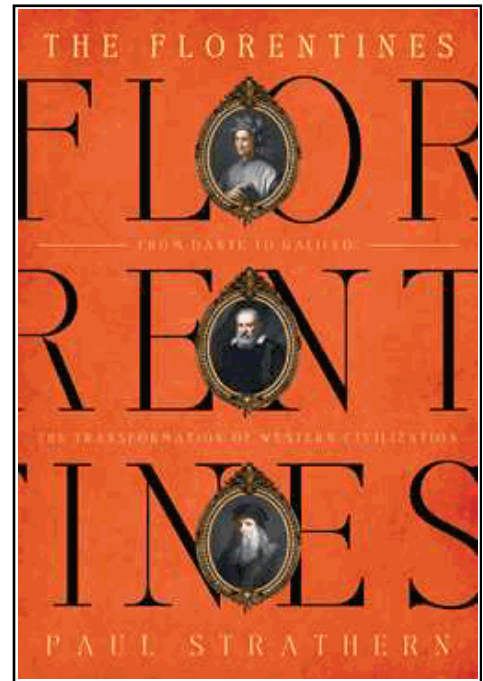
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Empire
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The Borgias
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Michael Burlingame

An American Marriage

The Untold Story of Abraham Lincoln and Mary Todd

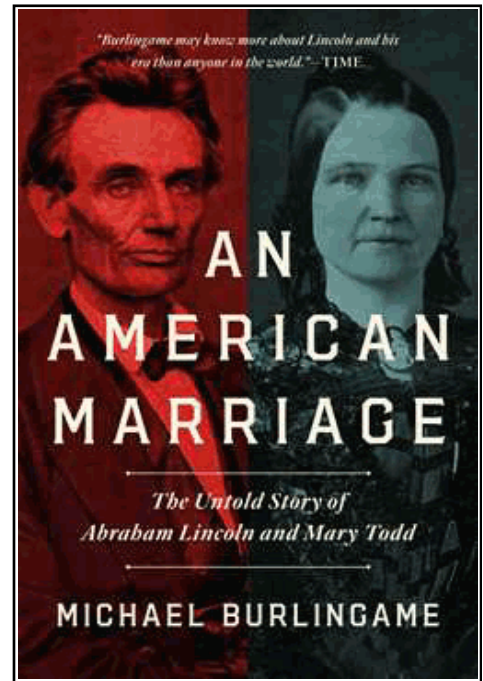
An enlightening narrative revealing aspects of the former president's life that are often overlooked, *An American Marriage* tells the tragic story of Abraham Lincoln's marriage to Mary Todd.

Abraham Lincoln was apparently one of those men who regarded “connubial bliss” as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: “I want to punish the young man—probably in less than a year he will wish I had withheld the pardon.”

Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5'2" Mrs. Lincoln often physically abused her 6'4" husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly.

Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the “ardent abolitionist” that some historians have portrayed. While she provided a useful stimulus to his ambition, she often “crushed his spirit,” as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

Michael Burlingame holds the Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies at the University of Illinois Springfield. He is the author or editor of several books about Lincoln, including *Lincoln Observed: The Inner World of Abraham Lincoln*; and the two-volume critical masterpiece *Abraham Lincoln: A Life*. Michael lives in Springfield, Illinois.



HARDCOVER

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OTHER FORMATS

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Olivia Williams

The Secret Life of the Savoy

Glamour and Intrigue at the World's Most Famous Hotel

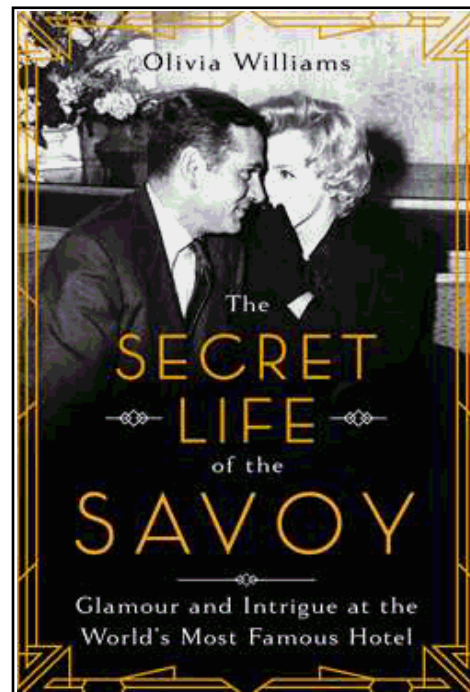
The captivating story of the famed Savoy Hotel's founders, told through three generations—and one hundred years—of glamour and high society.

For the gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake.

In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco.

Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, *The Secret Life of the Savoy* brings to life the extraordinary cultural legacy of the most famous hotel in the world.

Olivia Williams graduated with a Master's in Modern History from Oxford University. She has been a guest on Bloomberg, Sky Arts, and CBS News. She is contributing writer to *The Economist*, *House & Garden*, and the *Evening Standard*. This is her first book to be published in America.



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Lucy Jane Santos

Half Lives

The Unlikely History of Radium

The fascinating, curious, and sometimes macabre history of radium as seen in its uses in everyday life.

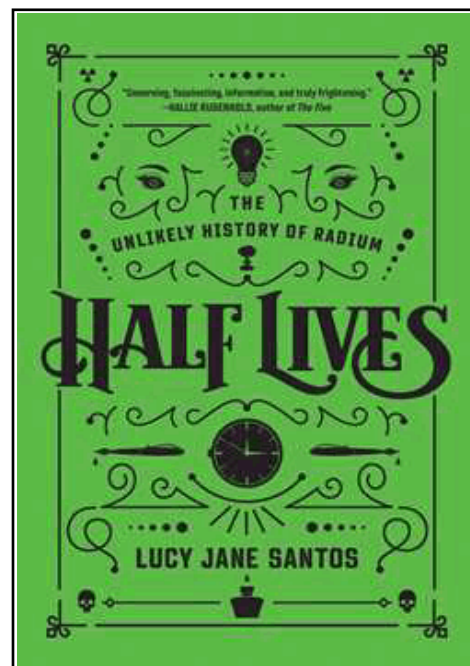
Of all the radioactive elements discovered at the end of the nineteenth century, it was radium that became the focus of both public fascination and entrepreneurial zeal.

Half Lives tells the fascinating, curious, sometimes macabre story of the element through its ascendance as a desirable item – a present for a queen, a prize in a treasure hunt, a glow-in-the-dark dance costume – to its role as a supposed cure-all in everyday twentieth-century life, when medical practitioners and business people (reputable and otherwise) devised ingenious ways of commodifying the new wonder element, and enthusiastic customers welcomed their radioactive wares into their homes.

Lucy Jane Santos—herself the proud owner of a formidable collection of radium beauty treatments—delves into the stories of these products and details the gradual downfall and discredit of the radium industry through the eyes of the people who bought, sold and eventually came to fear the once-fetishized substance.

Half Lives is a new history of radium as part of a unique examination of the interplay between science and popular culture.

Lucy Jane Santos is an expert in the history of twentieth-century health and beauty with a particular interest—some might say obsession—in the cultural history of radioactivity. She is now the Executive Secretary of the British Society for the History of Science. In the past, she has also worked as the Director of the Crime Writers' Association and for the Gourmet Society, where she was Editor, and at The International Wine and Food Society. This is her first book.



HARDCOVER

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Science

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eBook: 9781643137490, \$18.99

Alexandre Dumas

Between Two Kings

A Sequel to The Three Musketeers

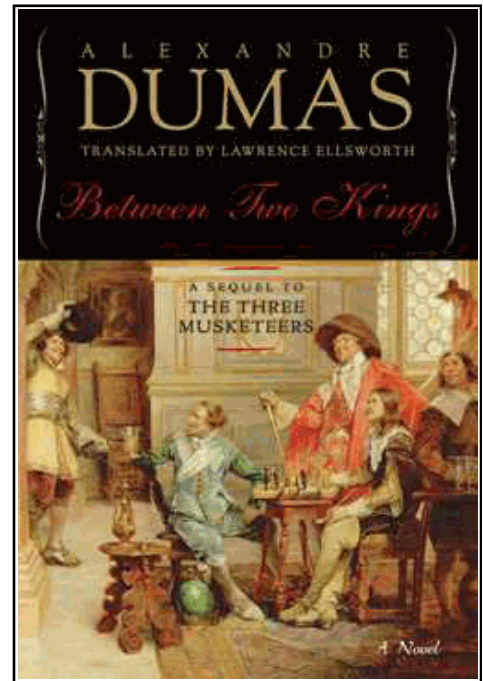
For years d'Artagnan shared his adventures with his three comrades—Athos, Porthos, and Aramis—but now, in *Between Two Kings*, the First Musketeer returns to the forefront. This is truly d'Artagnan's novel, bringing to a dramatic climax the story that began when he first arrived in Paris thirty years earlier in *The Three Musketeers*.

This brand-new translation of *Between Two Kings* immediately picks up the story and themes of *Blood Royal*, where d'Artagnan tries to thwart destiny by saving England's Charles I; now, he will be instrumental in the restoration of his son, Charles II, the first of the two kings of the title. Disappointed in the irresolution of young Louis XIV, d'Artagnan takes a leave of absence from the King's Musketeers and ventures to England with a bold plan to hoist Charles II onto his throne, a swashbuckling escapade in which he is unwittingly assisted by his old comrade Athos. D'Artagnan returns triumphant to France, where he is recalled to service by the second king, Louis XIV, who is now finally ready to take full advantage of the extraordinary talents of his officer of musketeers.

This newly translated volume by Lawrence Ellsworth is the first volume of Alexandre Dumas's mega-novel *Le Vicomte de Bragelonne*, the epic finale to the Musketeers Cycle, which will end with the justly-famous *The Man in the Iron Mask*. This marks the first significant new English translation of this series of novels in over a century.

One of the most famous French writers of the nineteenth century, Alexandre Dumas (1802–1870) first achieved success in the literary world as a playwright, before turning his hand to writing novels. In two years from 1844 to 1845, he published two enormous books, *The Count of Monte Cristo* and *The Three Musketeers*. Both novels have sold millions of copies worldwide.

Lawrence Ellsworth is the pen name of Lawrence Schick. An authority on historical adventure fiction, Ellsworth is the translator of Alexandre Dumas's *The Three Musketeers*, *Twenty Years After*, *The Red Sphinx*, and *Blood Royal*. Lawrence was born in the United States and now lives in Dublin.



HARDCOVER

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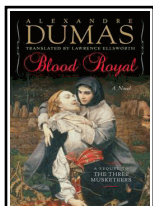
Fiction

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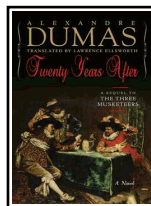
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Blood Royal

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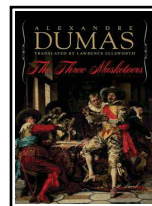
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Twenty Years After

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The Three Musketeers

9781643130408

\$18.95/\$25.95 Can.

Elisabeth C. Rosenberg

Before the Flood

Destruction, Community, and Survival in the Drowned Towns of the Quabbin

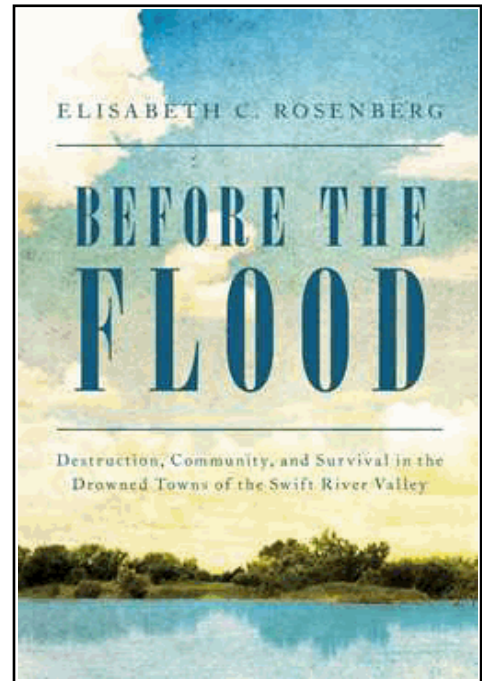
In the tradition of *Silent Spring*, a modern parable of the American experience and our paradoxical relationship with the natural world.

Though it seems a part of the "natural" landscape of New England today, the Swift River Valley reservoir, dam, dike, and nature area was a triumph of civil engineering. It combined forward-looking environmental stewardship and social policy, yet the "little people"—and the four towns in which they lived—got lost along the way. Elisabeth Rosenberg has crafted *Before the Flood* to be both a modern and a universal story in a time when managed retreat will one day be a reality.

Meticulously researched, *Before the Flood*, is the first narrative book on the incredible history of the Swift River Valley and the origins Quabbin Reservoir. Rosenberg dives into the socioeconomic and psychological aspects of the Swift River Valley's destruction in order to supply drinking water for the growing populations of Boston and wider Massachusetts.

It is as much a human story as the story of water and landscape, and *Before the Flood* movingly reveals both the stories and the science of the key players and the four flooded towns that were washed forever away.

Elisabeth C. Rosenberg is a writer and editor who focuses on the interplay between individuals, demographic groups, and disruptive technology. She has contributed to *The Boston Globe*, *Boston Magazine*, *Fast Company*, Harvard University Press, and the Electronic Privacy Information Center. She divides her time between Washington, DC, and Amherst, MA.



HARDCOVER

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History

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eBook: 9781643136455, \$18.99

Michael Knox Beran

Wasps

The Splendors and Miseries of an American Aristocracy

An examination of WASP culture through the lives of some of its most prominent figures. Envied and lampooned, misunderstood and yet distinctly American, WASPs are as much a culture, socioeconomic and ethnic designation, and state of mind.

Charming, witty, and vigorously researched, WASPS traces the rise and fall of this distinctly American phenomenon through the lives of prominent icons from Henry Adams and Theodore Roosevelt to George Santayana and John Jay Chapman.

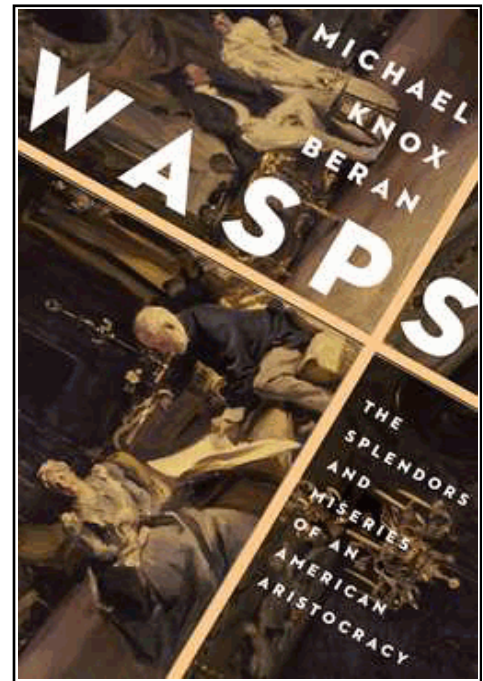
Throughout this dynamic story, Beran chronicles the efforts of WASPs to better the world around them as well as the struggles of these WASPs to break free from their restrictive culture. The death of George H. W. Bush brought about reflections on the end of patrician WASP culture, where privilege reigned, but so did a genuine desire to use that privilege for public service.

In the time of Trump—who is the antithesis of true WASP culture—people look at the John Kerry, Bobby Kennedy, and Philip and Kay Grahams of the world with wistfulness.

And even though we are a more diverse and pluralistic nation now than ever before, there is something about WASP culture that remains enduringly aspirational and fascinating.

Beginning at the turn of the 20th century, Beran's saga dramatizes the evolving American aristocracy that forever changed a nation—and what we can still glean from WASP culture as we enter a new era.

Michael Knox Beran's previous books include *Forge of Empires, 1861-1871*, *The Last Patrician*, a study of Robert Kennedy that was a *New York Times* Notable Book of the Year, and *Murder by Candlelight*, also available from Pegasus Books. His writing has also appeared in *The New Yorker*, *The Wall Street Journal*, and the *National Review*. He lives in Westchester County, New York.



HARDCOVER

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OTHER FORMATS

eBook: 9781643137070, \$18.99

Tessa Lunney

Autumn Leaves, 1922

A Kiki Button Mystery

After a year away from Paris, Kiki Button is delighted to be back in City of Lights. But danger threatens her return as she is pulled into another spy mission—one that brings her ever closer to the rising fascist threat in Europe.

October 1922. Kiki Button has had a rough year at home in Australia after her mother's sudden death. As the leaves turn gold on the Parisian boulevards, Kiki returns to Europe, more desperately in need of Paris and all its liveliness than ever. As soon as she arrives back in Montparnasse, Kiki takes up her life again, drinking with artists at the Café Rotonde, gossiping with her friends, and finding lovers among the enormous expatriate community. Even her summertime lover from the year before, handsome Russian exile Prince Theo Romanov, is waiting for her.

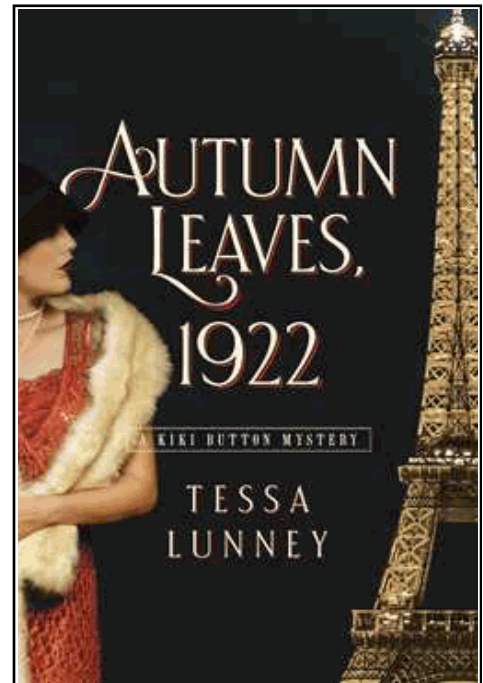
But it's not all champagne and moonlit trysts. Theo is worried that his brother-in-law is being led astray by political fanatics. Kiki's boy from home, Tom, is still hiding under a false name. Her friends are in trouble—Maisie has been blackmailed and looks for revenge, Bertie is still lovesick and lonely, and Harry has important information about her mother. And to top it off, she is found by Dr. Fox, her former spymaster, who insists that she work for him once more.

Amidst the gaiety of 1920s Paris, Kiki stalks the haunted, the hunted, and people still heartsore from the war. She parties with princes and Communist comrades, she wears ballgowns with Chanel and the Marchesa Casati, she talks politics with Hemingway and poetry with Sylvia Beach, and sips tea with Gertrude Stein. She confronts the men who would bring Europe into another war. And as she uses her gossip columnist connections for her mission, she also meets people who knew her mother, and can help to answer her burning question: why did her mother leave England all those years ago?

Tessa Lunney, author of *April in Paris, 1921*, is the recent winner of a number of Australian major fiction awards. She lives in Sydney, Australia.



April in Paris, 1921
9781681777757
\$25.95/ Can.



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Fiction

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OTHER FORMATS

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Vladimir Alexandrov

To Break Russia's Chains

Boris Savinkov and his Wars Against the Tsar and the Bolsheviks

A brilliant examination of the enigmatic man of whom Winston Churchill said “few men tried more, gave more, dared more and suffered more for the Russian people,” who is still revered in Russia today.

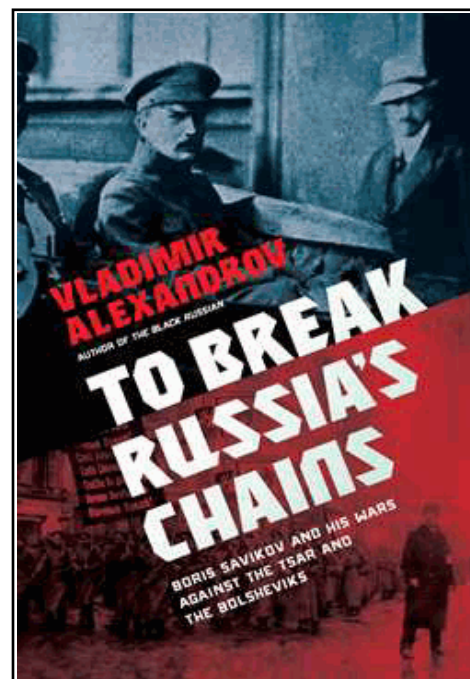
Outside of Russia, the name Boris Savinkov is unfamiliar. But in his homeland, Savinkov remains beloved. Notorious in his lifetime, Boris Savinkov was at various moments a terrorist, a government minister, a renowned novelist, Churchill’s advisor on Russia, and finally, a political prisoner of the Soviet Union who resisted the state until his final moments.

Savinkov’s fight for *freedom*, not ideology, set him apart from the partisan camps of his time (he was neither a “Red” nor a “White”) and brought him to Western Europe where he befriended not only political figures but also epoch-defining artists like Modigliani and Diego Rivera.

Filled with entertaining drama and the sweep of twentieth century history, *To Break Russia's Chains* shines a light on the character of the Russian state and its role in the world.

Savinkov devoted his life to transforming his home into a democracy. Although we associate Russia with the tyranny of communism and the authoritarianism of Putin today, Savinkov’s story serves as a poignant reminder of the Russia that could have been—and what she might still someday become.

Vladimir Alexandrov received a Ph.D. in comparative literature from Princeton. He taught Russian literature and culture at Harvard before moving to Yale, where he is B.E. Bensinger Professor of Slavic Languages and Literatures. He is the author of *The Black Russian* as well as books on Bely, Nabokov, and Tolstoy, and lives in New Haven, Connecticut.



HARDCOVER

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Agatha Christie

Agatha Christie

First Lady of Crime

From Poirot to Miss Marple, from *The Mousetrap* to *Witness for the Prosecution*, this a fascinating look at the life and work of Agatha Christie, the world's most successful and popular crime writer.

Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews—declining absolutely to become any sort of public figure—and a mystery, too, in the manner in which she achieved her astonishing success.

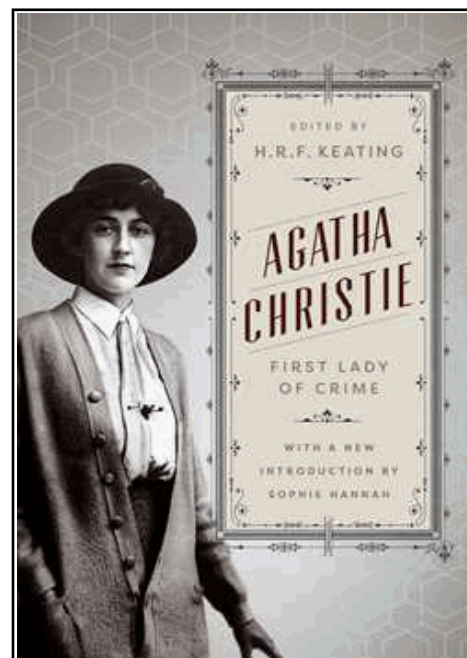
Distinguished crime novelist (and acclaimed critic) H. R. F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha. Some essays analyze Christie's art itself; some explain the reasons for her success—not just the books, but also in film and theatre.

The myriad of critical angles explored here are penetrating, affectionate, enthusiastic, analytical, and even funny. Together, they give an almost unique insight into the life and work of the First Lady of Crime.

Includes essays by Sophie Hannah, H. R. F. Keating, Elizabeth Walter, Julian Symons, Edmund Crispin, Michael Gilbert, Emma Lathen, Colin Watson, Celia Fremlin, Dorothy B. Hughes, J. C. Trewin, Philip Jenkinson, William Weaver, and Christianna Brand.

H. R. F. Keating (editor) was an award-winning crime author renowned for his series of novels featuring Inspector Ghote of Bombay. He was the crime fiction reviewer for *The London Times* for fifteen years, chairman of the Society of Authors, and president of the Detection Club. He was a fellow of the Royal Society of Literature and was awarded the CWA Cartier Diamond Dagger for outstanding services to crime literature. Keating passed away in 2011.

Born in Torquay in 1890, **Agatha Christie** began writing mysteries during the World War I and wrote over one hundred novels, plays, and short story collections. She was still writing to great acclaim until her death in 1976, and her books have now sold over one billion copies in English and another billion in over one hundred foreign languages. Yet Agatha Christie was always a very private person, and while Hercule Poirot and Miss Marple became household names, the Queen of Crime was a complete enigma to all but her closest friends.



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James Spellman

The Treasures of Alba

The Story of the White Truffle and a Tale of Divine Indulgence

A decadently joyful exploration of the history of Alba and the precious white truffle, which has entranced and delighted palates for centuries.

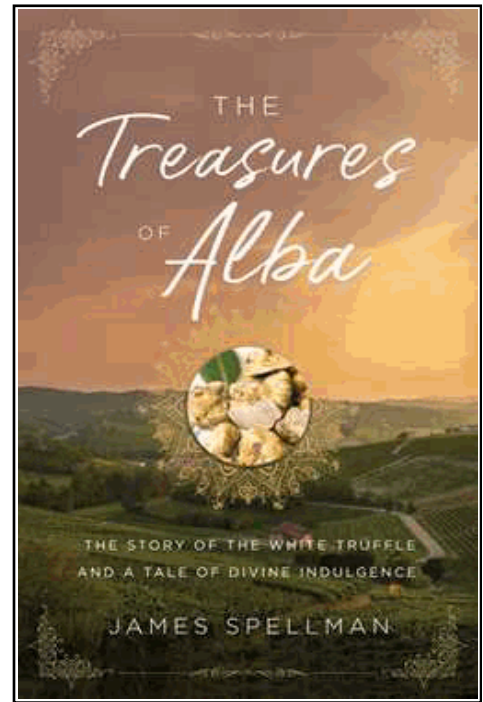
In the foothills of the Italian Alps, on the outskirts of Alba, grow the white truffles. It only thrives underground, in soil where certain oak, poplar, hazel, and linden trees take root. Ugly, cantankerous, and rare, its skin the same creamy brown color of Yukon Gold potatoes, the white truffle seems too primal to be the divine indulgence it has been for three millennia. But a few shavings on risotto explain why. The basic, creamy rice becomes infused with dark, musky aromas and other rare pleasures gastronomes crave. Its properties are magical, its joy infernal. Some say it conjures romantic trysts of raw passion, the odors of spent ecstasy. Others savor the razor thin slices and sense survivalist hormones taking hold, as if venturing into dank, forbidding forests.

As with Bordeaux's first growths or Da Vinci's art, the price is folly. And, yet, from the moment the truffle is unearthed until the time it is eaten, it disappears quietly, its moisture evaporating, its gases dissipating. Madness, perhaps. A metaphor of life, too.

The Treasures of Alba explores the precious white truffle, from the early discovery of the "white diamonds" to the global market that trades them today. Why does the white truffle only thrive in a few areas? Why can't the species be easily replicated elsewhere as the black truffle, native to France's Périgord, can be? Will the quest of scientists to do so ever succeed? How has been the delicacy's worth changed through the centuries from Roman hegemony through two World Wars?

Brilliantly exploring the pungent tuber's rarity and its allure, James Spellman weaves a tale of a divine delicacy that is undercut with fierce rivalries, scandals, and new threats. *The Treasures of Alba* is for anyone who has been transfixed by the magic taste of white truffle, or wishes to someday partake in that same divine indulgence.

James Spellman is a retired financial services advisor and lives in Washington D.C.



HARDCOVER

On Sale: 08/03/21

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Josephine Wilkinson

The Man in the Iron Mask

The True Story of Europe's Most Famous Prisoner

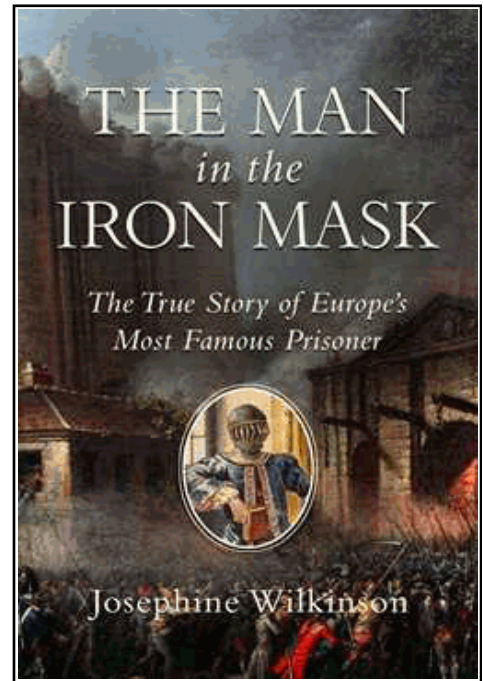
A vivid, dramatic, and eye-opening historical narrative, *The Man in the Iron Mask* reveals the story behind the most enduring mystery of Louis XIV's reign.

The Man in the Iron Mask has all the hallmarks of a thrilling adventure story: a glamorous and all-powerful king, ambitious ministers, a cruel and despotic jailor, dark and sinister dungeons—and a secret prisoner. It is easy to forget that this story, made famous by Alexandre Dumas, is that of a real person, Eustache Danger, who spent more than thirty years in the prison system of Louis XIV's France—never to be freed.

This narrative brings to life the true story of this mysterious man and follows his journey through four prisons and across decades of time. It introduces the reader to those with whom he shared his imprisonment, those who had charge of him, and those who decided his tragic fate.

The Man in the Iron Mask reveals one of the most enduring mysteries of Louis XIV's reign; but it is, above all, a human story. Using contemporary documents, this book shows what life was really like for state prisoners in seventeenth-century France—and offers tantalising insight into why this mysterious man was arrested and why, several years later, his story would become one of France's most intriguing legends that still sparks debate and controversy today.

Josephine Wilkinson, a noted authority on French history, is the author of *Louis XIV: The Power and the Glory*. She received her PhD in History from the University of Newcastle and has been scholar-in-residence at St Denial's Library. She now lives in York—Richard III's favorite city.



HARDCOVER

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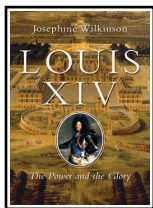
History

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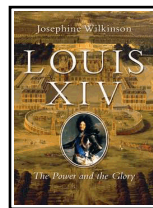
\$28.95 (US) / \$38.95 (CAN)



Louis XIV

9781643135922

\$19.95/\$26.95 Can.



Louis XIV

9781643130156

\$35/\$47 Can.

Loyd Grossman

The Artist and the Eternal City

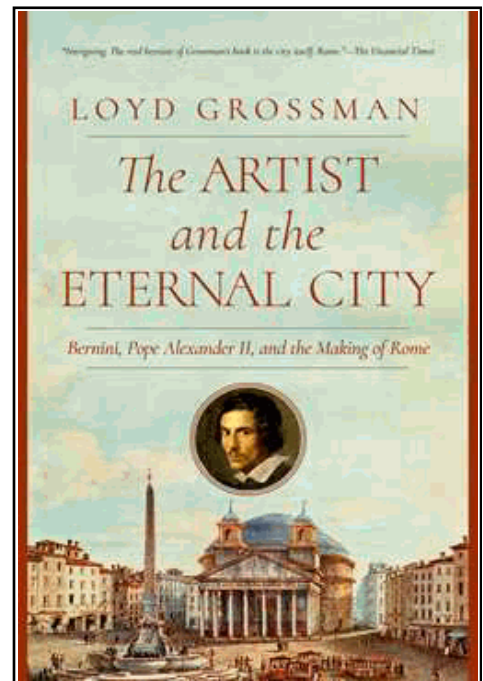
Bernini, Pope Alexander II, and The Making of Rome

This brilliant vignette of seventeenth-century Rome, its Baroque architecture, and its relationship to the Catholic Church brings to life the friendship between a genius and his patron with an ease of writing that is rare in art history.

By 1650, the spiritual and political power of the Catholic Church was shattered. Thanks to the twin blows of the Protestant Reformation and the Thirty Years War, Rome—celebrated both as the Eternal City and Caput Mundi (the head of the world)—had lost its preeminent place in Europe.

Then a new Pope, Alexander VII, fired with religious zeal, political guile, and a mania for creating new architecture, determined to restore the prestige of his church by making Rome the key destination for Europe's intellectual, political, and cultural elite. To help him do so, he enlisted the talents of Gianlorenzo Bernini, already celebrated as the most important living artist—no mean feat in the age of Rubens, Rembrandt, and Velazquez.

Loyd Grossman has been deeply involved in heritage and art history throughout his career. His love of Rome was kindled by his first encounter with the enigmatic, strangely beautiful monument to this relationship between artist and the church: an elephant carrying on obelisk outside Santa Maria Sopra Minerva, just behind the Pantheon. With the elephant as his starting point, *The Artist and the Eternal City* evokes the intertwined strands of history, power, and art that make up the Baroque.



HARDCOVER

On Sale: 08/03/21

Pegasus Books

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History

First Print: 15,000

6 x 9, 256 pages

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OTHER FORMATS

eBook: 9781643137414, \$18.99

Trevor Rowley

The Normans

The Conquest of Christendom: A History

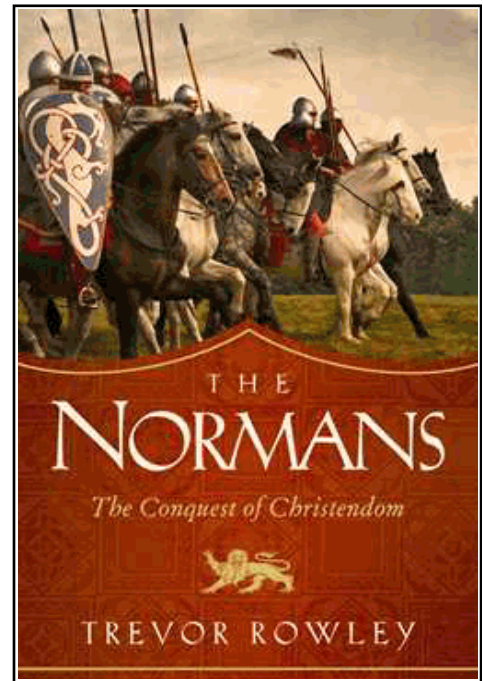
A powerful and evocative portrait of the Norman Conquest of Europe, revealing the permanent cultural and political legacy that resulted in their ascendancy.

The Norman's conquering of the known world was a phenomenon unlike anything Europe had seen up to that point in history.

They emerged early in the tenth century but had disappeared from world affairs by the mid-thirteenth century. Yet in that time they had conquered England, Ireland, much of Wales and parts of Scotland. They also founded a new Mediterranean kingdom in southern Italy and Sicily, as well as a Crusader state in the Holy Land and in North Africa. Moreover, they had an extraordinary ability to adapt as time and place dictated, taking on the role of Norse invaders to Frankish crusaders, from Byzantine overlords to feudal monarchs.

Drawing on archaeological and historical evidence, Trevor Rowley offers a comprehensive picture of the Normans and argues that despite the short time span of Norman ascendancy, it is clear that they were responsible for a permanent cultural and political legacy.

Trevor Rowley has combined his career in education with a lifelong love of landscape history and archaeology. His publications include *Villages in the Landscape*, *The High Middle Ages* and *Norman England*, published by British academic presses. *The Normans* is his first book to be published in America.



HARDCOVER

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Pegasus Books

9781643136349

History

First Print: 8,000

6 x 9, 268 pages

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OTHER FORMATS

eBook: 9781643136356, \$18.99

Dirk Smillie

The Business of Tomorrow

The Visionary Life of Harry Guggenheim: From Aviation and Rocketry to the Creation of an Art Dynasty

The first biography of the brilliant and complex Harry Guggenheim by a veteran *Forbes* journalist.

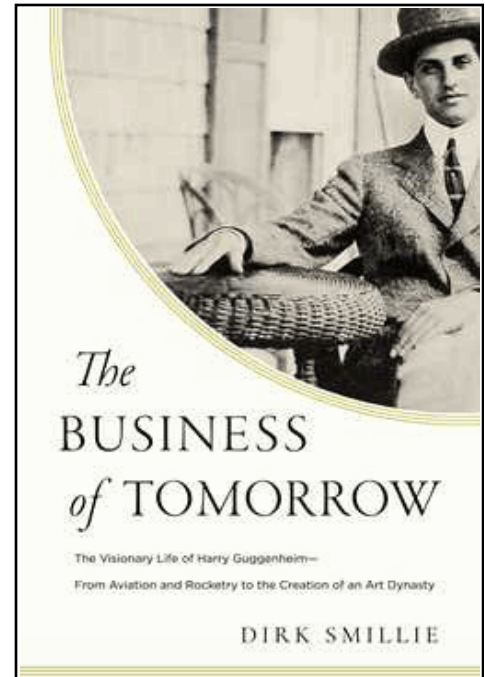
At the turn of the last century, the Guggenheim family ran the most powerful mining conglomerate on earth. Decades later came the Guggenheim museum, which would become the hub of the world's most powerful art brand.

But who was behind this transformation? It took three generations of Guggenheims to build the wealth and power in its first era. Yet it was the singular force of Harry Guggenheim who would guide the family's next generation of businesses in to modernity. Part angel investor, part entrepreneur, part technologist, Harry launched businesses whose impact on 20th century America went far beyond the Guggenheims' mines or museum.

His visionary investments continue to profoundly influence our world and hold valuable business lessons for billionaire dynasty builders like Jeff Bezos and Elon Musk, who can only aspire to match Harry's lasting, multigenerational impact.

A flawed but brilliant man, Harry Guggenheim was the confidante to six U.S. presidents and a key financial force behind commercial aviation and space exploration, two innovations that catapulted the nation into the future. Epic and intimate, *The Business of Tomorrow* reveals the groundbreaking life of an American icon.

Dirk Smillie is a former senior *Forbes* reporter who has also worked at Guggenheim Partners. He is the author of *Falwell, Inc.* and lives in New York City.



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Naomi Moriyama

The Sisterhood of the Enchanted Forest

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What would happen if your culture and society were formed inside a forest—where women were full partners in power. How would that shape the future? Take a journey deep into one of the world's last great wildernesses and join the sisterhood...

After living for twenty-five years in New York—the ultimate roller-coaster ride of drama, competition, over-achievement, self-promotion, and sensory stimulation, Naomi Moriyama entered a life-altering zone of tranquility, peace, and beauty.

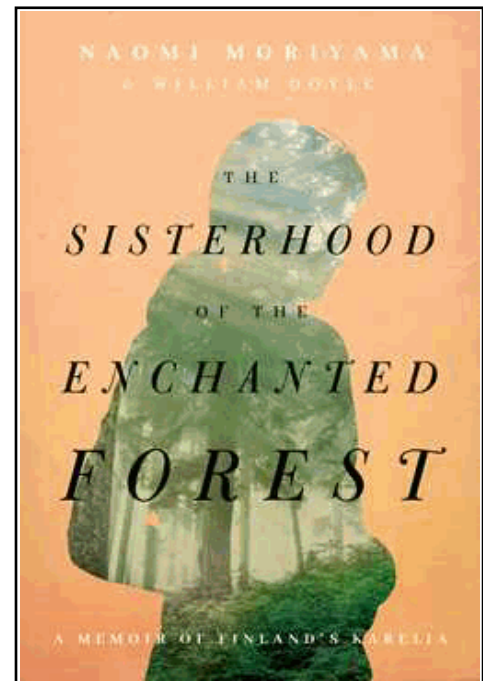
Welcome to the vast and unspoiled forest of Karelia in Finland, the mysterious region on the Russo-Finnish border that inspired J.R. Tolkien's Middle Earth fantasies.

The Karelian Forest is the spiritual heart of the nation ranked as one of the world's "happiest nations," and has the world's most empowered women. But to Naomi, the Finns didn't look much happier than anyone else. In fact, the default facial expressions on most people seemed to be blank, bordering on morose. But Naomi quickly came to realize that their happiness wasn't a boisterous, slap-happy exuberance. Rather, it was a sense of serenity and contentment, a feeling that comes from living in a society that is simultaneously super high-tech and profoundly connected to nature.

Finland is the country with cleanest air and water, the lowest crime and the best schools. It is a country where motherhood is supported, childhood is revered, schoolchildren are required by law to play outdoors. There are no "soccer moms" or "mommy wars."

It was here in the Karelian forest that Naomi, always fascinated by food as a way of understanding a culture, found a culinary symphony of succulent wild edibles, herbs, berries, mushrooms and fish, all freshly plucked from the moss-carpeted forest and sparkling clear streams. She also found something even more nourishing that would help her begin to grasp the Finnish way of being—a tribe of invincible women who would become her soul-sisters.

As an idyllic summer gave way to a sub-Arctic winter of mind-bending darkness and cold, Naomi would face her fears and her future. Over the course of six unforgettable months with her new sisters, Naomi finds her life transformed, and discovers the power that lay within her all along.



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Naomi Moriyama is the author of *Secrets of the World's Healthiest Children: Why Japanese Children Have the Longest, Healthiest Lives—and How Yours Can, Too*, *Japanese Women Don't Get Old or Fat: Secrets of My Mother's Tokyo Kitchen*, which was translated into twenty languages, and *The Japan Diet*. Naomi has served as Chief Marketing Consultant for Ralph Lauren Japan, as Director of Marketing at HBO in New York, and as Account Executive at Grey Advertising in Tokyo and New York. She grew up in Tokyo but now lives in New York City with her eight-year-old son and her husband and co-author, William Doyle.



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